

VIVIDHA

Volume 1, Issue 2, January 2025  
and  
Volume 2, Issue 1, July 2025

*The Newsletter*

**School of Arts and Humanities**



# NARIKUNJAR



Narikunjar Phad Painting is a traditional Rajasthani Folk that creativity depicts a Female figure(NARI) found using the shapes of Elephant(KUNJAR). It is a symbolic and imaginative style, blending mythology, nature and feminine beauty, often used to express deeper cultural or a spiritual meaning.

Made by: Ms. Aditi Naredia, Lecturer, SOAH

## Our Visionary Leaders



**Mr. Rampal Soni**

Chairman/Founder  
Sangam India Ltd.



**Mr. Anurag Soni**

Managing Director  
Sangam Group

**Prof. (Dr.) Karunesh Saxena**  
President/Vice Chancellor



"Since our founding in 2012, we have become a beacon of excellence in higher education, a place where knowledge and innovation converge." I am delighted by Sangam University's remarkable achievements and advancements. We have established ourselves as a reputable institution in higher education, fostering the intersection of knowledge and innovation. We strive to provide top-notch education to individuals from diverse backgrounds, fostering a nurturing environment that prepares young intellects and equips them with the essential abilities and principles to emerge as influential global leaders.

At Sangam University, we believe in the holistic development of our students. Our cutting-edge infrastructure and dedicated faculty work tirelessly to provide an educational experience that is both enriching and transformative. This newsletter exemplifies our commitment to transparency, precision, and ongoing enhancement in our processes. I'd like to extend my heartfelt congratulations to the editorial team for their unwavering commitment and hard work in developing this journal. May it serve as a source of inspiration and pride for the entire university community.

Prof. (Dr.) Manas Ranjan Panigarhi  
Pro Vice Chancellor



I believe that technology should be used appropriately in the teaching-learning process conducted in classrooms. To achieve this objective, the School of Arts and Humanities has been equipped with Geography Lab, Language Lab, Projector etc. Apart from this, essential resources for the students of Fine Arts, Drawing and Painting and Music have been consolidated. Books are the first friends of any student. With the aim of promoting student's access to books, motivating students for competitive examinations and developing the research spirit among students, valuable books, research texts and journals have been compiled in the school.

Dr. Alok Kumar  
Registrar



I feel a profound sense of responsibility for maintaining the expectations and trust of the students in Sangam University, Bhilwara. I am proud of the University's direction and the progress we have made to enrich the experience and to prepare students in leading their lives a meaningful way. The faculty members continue to demonstrate a passionate commitment to maintain the highest standards of academic excellence. With challenges ahead, we must strive to equip the leaders of future with competence and excellence to address emerging social issues.

Sangam University has been able to fulfill its vision to be an interdisciplinary educational hub with different Faculties/ Departments contributing to teaching, research and capacity building. We are confident that as they flower out from their respective degree programmes from our University, they will be able to fulfill their aspirations, including opportunities in higher education and various professions in India and abroad.

Thank you all for what you have done to be a part of this incredible place I remain committed to developing this University to become one of the most reputed global institutions of excellence.

## DEAN DESK



Prof. (Dr.) Rajeev Mehta  
Professor & Dean (I), SOAH

From undergraduate to doctoral levels, the school of art and humanities at Sangam University in Bhilwara provides a wide range of programs. These courses are intended to give students the academic knowledge, practical experience, and critical thinking abilities necessary for our changing global society. We interact with the world as thoughtful participants rather than merely viewers through literature, philosophy, history, languages, and the arts. The school places a strong emphasis on hands-on learning, field trips, technological expertise, and inclusive classroom settings. Research that pushes boundaries is carried out by academics and faculty, preparing students for competitive and varied jobs in a world that is constantly evolving.

## EDITOR'S DESK

**Dear Readers,**

Welcome to the Vol 1, Issue 2, January 2025 and Volume 2, issue 2 and July 2025 of the School of Arts and Humanities Vividha a newsletter!

It is with great enthusiasm that we are presenting these two issues combine, which reflects the vibrant academic and creative life within the school. The arts and humanities stand as a testament to shared human experience – capturing stories, challenging ideas, and cultivating empathy. Through literature, philosophy, history, languages, and the arts, we engage with the world not just as observers, but as thoughtful participants.

This edition featuring highlights of recent faculty achievements, student projects, guest lectures, cultural events, and interdisciplinary initiatives that bring our departments together in meaningful collaboration. We are also proud to showcase voices from across our community – articals, artworks, publications, and reflections that inspire critical thinking and creativity.

Warm regards,  
**Editors**



Quty Singh Devda  
Assistant Professor In English



Aditi Naredia  
Lecturer in Drawing & Fine Arts

## HIGHLIGHTS

- About us
- Dean Desk and Editor's Desk
- Programme Offering
- Faculty Facilitators
- Training and Placement
- NCC/NSS, Sports
- Faculties Achievements and Awards
- Art Ally
- Research
- Convocations
- Board of Studies
- Ink Splash
- Departmental Activities
- Testimonials of Students

## MISSION

1. Provide undergraduate, graduate, and research programs in an academic setting while generating new knowledge through innovative research.
2. Regional and Indian needs for identity that are centred on areas of specialization for meaningful contributions
3. Work on collaborative projects with the industry and academia for long-term.
4. Development of human potential to generate capable and creative leaders in a range of fields.

## OVERVIEW OF NEWSLETTER

Welcome to The Creative Chronicles, your window into the vibrant world of arts and humanities! This newsletter brings you the latest news on academic achievements, events, student spotlights, and creative projects. Stay connected with the inspiring journeys of our students and faculty mentors as they explore the world of literature, history, philosophy, and the arts. Step into the world of creativity, critical thought, and culture with The Artistry & Inquiry newsletter. Expect to find inspiring stories, faculty, mentors, insights, and opportunities to engage in the vibrant academic and cultural life of the school.

## ABOUT SCHOOL OF ARTS AND HUMANITIES

The study of human culture, expressions, and intellectual legacy is the main focus of the School of Arts and Humanities. Numerous academic fields that examine the artistic, historical, linguistic, philosophical, and cultural facets of human existence are offered by this institution.

This school offers courses in literature, history, humanities, social sciences, performing arts, and visual arts. Students gain analytical, creative, communication, and critical thinking abilities in various domains.

The School of Arts and Humanities seeks to stimulate fresh concepts and artistic expressions in addition to conserving and comprehending the cultural accomplishments of the past. It promotes global viewpoints, interdisciplinary learning, and an understanding of human values and diversity. Careers public service, research, education, media, writing, cultural management and the creative industries are common for graduates of arts and humanities programs. The school makes a substantial contribution to the development of empathy, moral consciousness, and a greater comprehension of the human condition.



# PROGRAM OFFERED

## BACHELOR OF ARTS

### Subjects:

History / Psychology / Geography / Political Science / Economics / Public Administration / Sociology / Hindi Sahitya / English Literature / Drawing / Music.

## MASTER OF ARTS (MA)

History, Psychology, Geography, Political Science, Public Administration, Economics, Sahitya, Hindi Sahitya, English Literature, Drawing, Music, Dance (Kathak), Education.

## LIBRARY SCIENCES

Diploma in Library Science (DLIS) / Bachelor in Library Science (BLIS) / Master in Library Science (MLIS).

## MSW

Master of Social Work

## DOCTOR OF PHILOSOPHY (Ph. D.)

History, Geography, Political Science, Public Administration, Economics, Hindi Sahitya, English Literature, Drawing, Music, Psychology, Dance (Kathak), Education.

## CURRICULUM HIGHLIGHTS

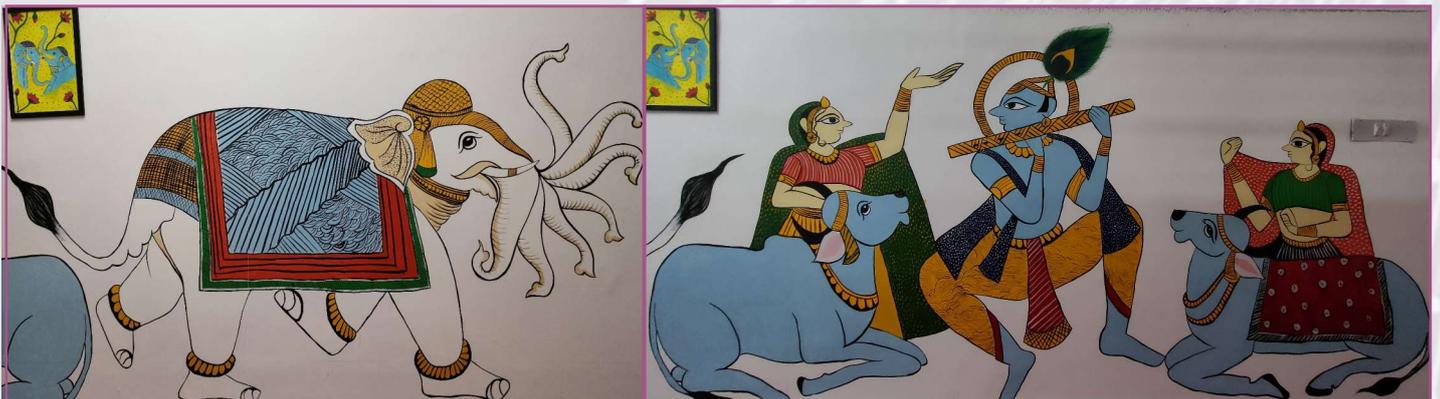
The School of Arts and Humanities has Acquired the NHEQF Structure and Provides Students with Quality Education in line with NEP2020.

In addition to Promoting Cultural and Human Values, The SOAH supports students' growth in all areas of knowledge, games and sports, and NCC/NSS.

Every aspect of the students' performance is excellent.

The pupils' performance is excellent in all areas.

Continually offering assistance through our industry connections and synchronous sessions.



# ACADEMIC FACILITATORS



**Prof. (Dr.) Rajeev Mehta**

Dean (I) SOAH

(M.Sc., M.Phil, Ph.D.)

Research area: Environmental Chemistry, Photo Chemistry,  
Water Chemistry.



**Dr. Jorawar Singh Ranawat**

Associate Professor (P.S & P.A), Dy. Dean  
Ph.D.

Research area: police and local administration,  
government policies, civil administration gender issues.



**Dr. Anil Sharma**

Head, library science and professor  
Ph.D. (IIS), Ph.D. (Mgt.)

Research area: library science, information science and  
knowledge sharing



**Dr. Hitkaran Singh Ranawat**

Associate Professor (English) and Dy. Director,  
International Cell  
Ph.D., M.Phil.

Research area: Comparative literature, British literature,  
Indian Writing in English, Women Studies



**Dr. Nirmala Rao**

Associate Professor (Hindi)  
Ph.D, UGC Net (JRF), Set, MA (Hindi, Sociology),  
B.Ed

Research area: Samkalin Kavita, Bhartiye Kavy  
Shastra



**Dr. Abhishek Srivastava**

Assistant Professor (Geography)  
Ph.D., UGC Net, M.Sc. (Geography)

Research area: Morphotectonism, Tourism and Social  
Issues, Heritage



**Dr. Poonam Chouhan**

Assistant Professor (English), BA Program Co-ordinator  
Ph.D.

Research area: Indian Films and Society, Gender Studies  
and Indian Culture



**Mrs. Shallu Agarwal**

Assistant professor (history)  
Ph.D. (Pursuing), MBA, MA  
Research area: Medieval history, History  
and Social Development



**Dr. Dipesh Kumar Vishnawat**

Assistant Professor, Music)  
Ph.D., NET  
Research area: Indian Classical Music,  
Gazal, Kathak, Folk Music



**Dr. Rameshwar Raikwar**

Assistant professor (sociology)  
Ph.D., UGC NET & JRF-SRF (Criminology)  
Research area:- WOMEN CRIMINAL,  
Rehabilitation of Prisoners, Tribes PVTGS  
Studies



**Dr. Sanjay Kumar**

Assistant Professor (Education)  
Ph.D., M.Phil, M.Ed, UGC Net  
(Education), M.Sc. Zoology, MA  
Psychology



**Ms. Aditi Naredia**

Lecturer (Drawing & Painting)  
Masters in Visual arts in Painting  
Research area: Modern, Contemporary  
and Traditional art



**Mrs. Quty Singh Devda**

Assistant Professor (English)  
Ph.D. (Pursuing), MA in English Literature  
Research area: Comparative Study of  
Women Predicament in the Selected  
Writer's of 19<sup>th</sup> and 20<sup>th</sup> Century.



**Gopal Bhambhi**

Assistant Librarian  
M.LIB & Info Sc.



**Mrs. Purnima Pareek**

Assistant Librarian  
B.LIB, M.LIB and B.TECH

# JOB JUNCTION



**Anjali Panwar**

Program: BA  
Company: Upgrad  
Package: 4.2 LPA  
Position: Admission Counselors



**Nikita Ranawat**

Program: BA  
Company: Extramarks  
Package: 6LPA  
Position: Area Sales Manager



**Navaid Sultan**

M.LIBs  
Assistant Librarian  
Mewar University



**Abhishek Parashar**

M.Lib (Info. Science)  
Library & Information  
Assistant, Central Water &  
Power Station, Pune



**Ms. Vandna Pareek**

Program: B.Libs (Info. Science)  
Librarian  
Ruhi Nursing College



**Mrs. Meenakshi Sharma**

Program: B.Lib  
Librarian  
Kanchan Devi Girls College, Bhilwara

# NCC/NSS

Bhavesh Tulsaina, BA III Year



5 Km BPET Passes with Excellence Grade



40 Km Route March with 20kg Weight





**Nikita Kishnawat**  
**BA III Year**  
Appreciation Letter  
by Pro President.



**Nandini Kanwar Chouhan**  
**BA III Year**  
Rank Ceremony



**Nikita Kishnawat**  
**BA III Year**  
Badge Ceremony



**Bhavesh Tulsaniya, BA III Year**

Appreciated By Pro President And Registrar For Selection In Indian Army.



**Nikita Kishnawat, BA III Year**  
Shooting



**Nikita Kishnawat, BA III Year**  
National Vaccination Day



**Kamaljeet Singh, BA**  
Shooting



**Kamaljeet Singh, Manasvi Kanwar, BA**  
Shooting



**Cadets, BA**

# SPORTS



**Keshav Singh, BA III Year**



**Bhavesh Pareek, BA III Year**



**All India Drop Roball Tournament in Indore, MP**



**Sampat Prajapat**  
BA I Year  
Cricket Tournament



**Jaywardhan Singh**  
BA III Year  
Prestigious Vizzy Trophy



**AMAN KHAN**  
BA  
Kabaddi (Men) Tournament at Devi Ahilya University, Indor,  
MP.



League name : International cricket academy league Teams participated : Australia New Zealand UAE and UK Held in gurgaon and delhi NCR Our academy (team india) was runner up in the tournament I took 5 wickets haul against New Zealand and scored a ton (century) against an another Indian academy team.

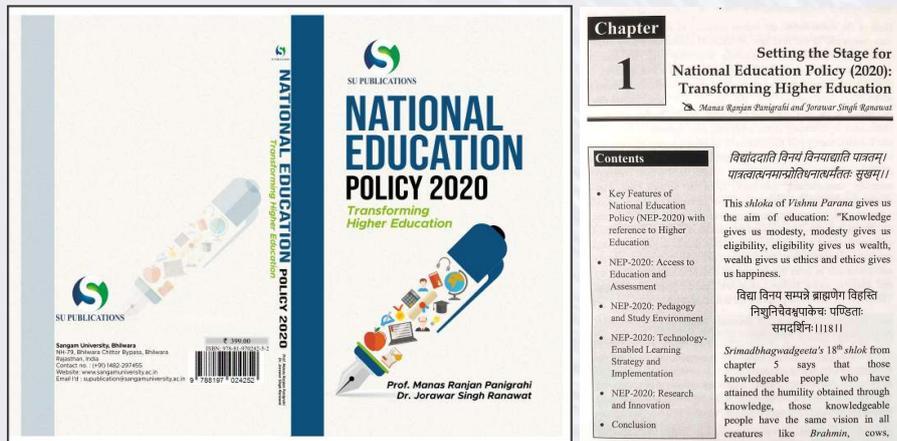


Chirag Sukhwal, BA

## FACULTY ACHIEVMENTS AND THEIR PUBLICATION

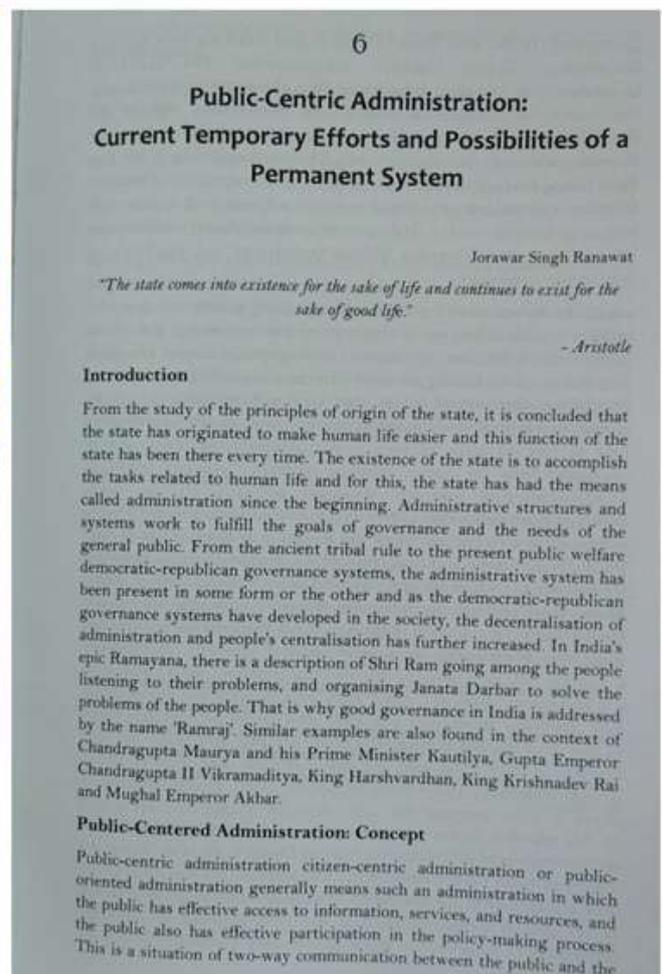
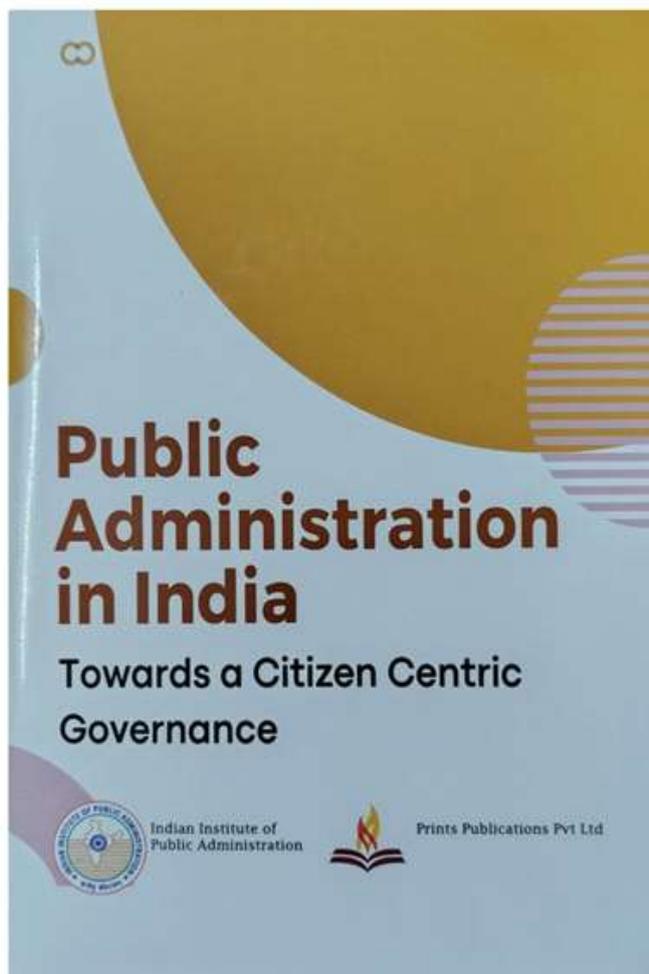
Dr. Jorawar Singh Ranawat

Edited a book as a co-editor on “National Education Policy 2020: Transforming Higher Education” published by SU Publication.



Written a chapter as a co-author on “Prologue- Setting the Stage for National Education Policy (2020): Transforming Higher Education” in a book "National Education Policy 2020: Transforming Higher Education” published by SU Publication.

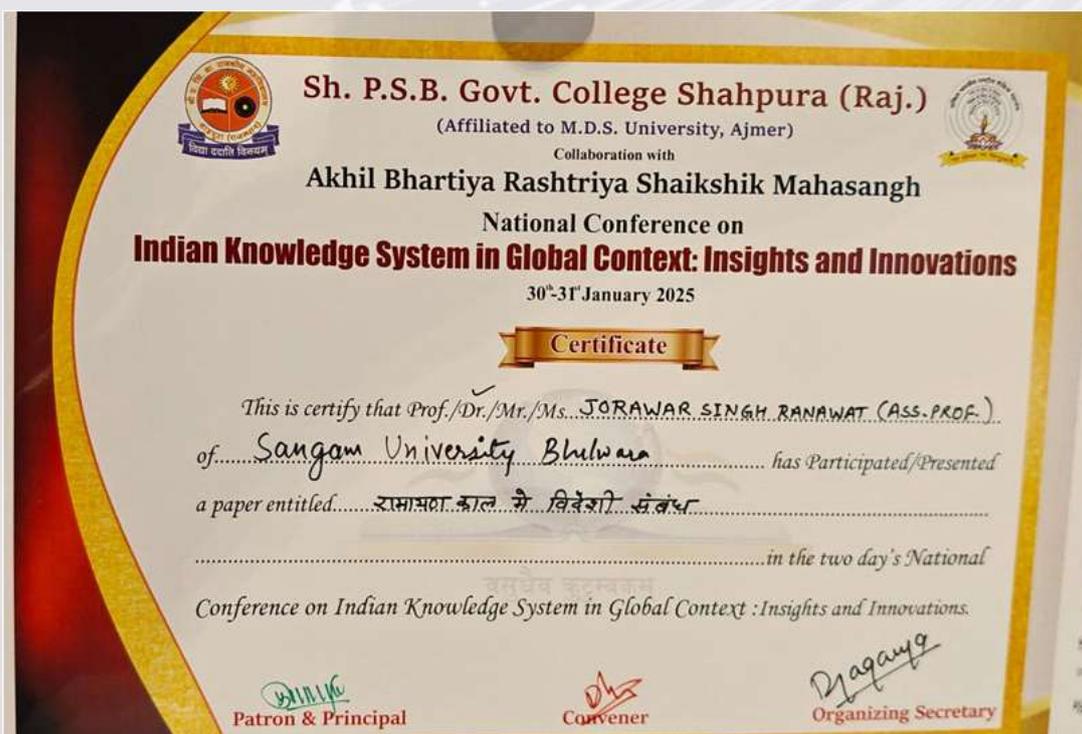
Written a chapter on “Public Centric Administration: Current Temporary Efforts and Possibilities of a Permanent System in a Book “Public Administration in India: Towards a Citizen Centric Governance” published by Indian Institute of Public Administration & Prints Publication, New Delhi.

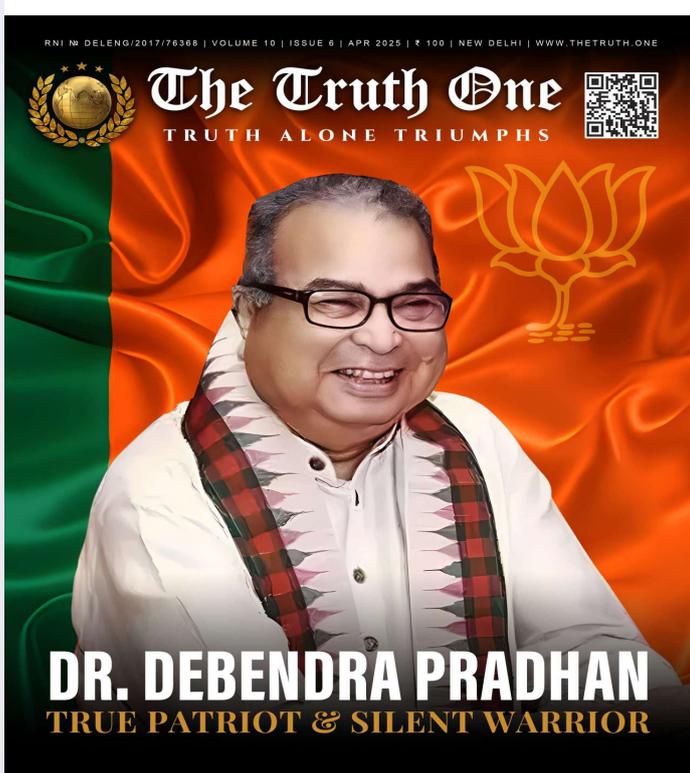


Paper Presented on “Silicon Valley or Gram Swaraj? Integrating Gandhian Economics into Viksit Bharat @ 2047” in a National Seminar on “Indian Economy: 2047 Viksit Bharat” organized by Department of Economics, JRN Rajasthan Vidyapeeth (Deemed to be University), Udaipur (Raj.) on 25 June 2025.



“Ramayan kaal me Videshi Sambandh” National Conference on “Indian Knowledge System in Global Context: Insights and Innovations” organized by Sh. P. S. B. Govt. College, Shahpura (Raj.) and Akhil Bhartiya Rashtriya Shaikshik Mahasangha on January 30-31, 2025.





## Roadmap to re-gain Vishvaguru Status for Bharat

By Prof. Karmesh Saxena & Dr. Anil Sharma



“India has been the teacher of the world (Vishwa Guru) in the past and that it will regain that glory by 2047.”

Dharmendra Pradhan,  
Union Education Minister



Bharat has the oldest and most glorious past in the world. The subcontinent has a long history of education and learning from the era of the Indus Valley Civilization. Bharat's rich heritage and contributions have left a lasting impact on the global stage. A glimpse of all the various civilizations, cultures, values of the world can be found in the Bhartiya society from antiquity due to which Bharat had earned the title of the 'Vishva Guru Bharat' in the past. Now our country is on the path to re-gain the Vishva Guru Status.

Historically, Bharat earned the title of 'Vishva Guru' due to its advanced economy, political systems, and intellectual wealth, which impressed nations across the globe. Bharat's reputation as the 'golden sparrow' stemmed from its abundant resources and precious stones, which were instrumental in its prosperity. The enlightened minds of ancient Bharat

shaped a great nation. As stated in the National Portal of Bharat: "There is no country like India, so diverse, multi-lingual, and multicultural, yet united by shared traditions, culture, and values. Strengthening these bonds through continuous and enhanced mutual interaction among people from various regions encourages reciprocity and fosters an enriched value system of unity across different states in our culturally unique country, India."

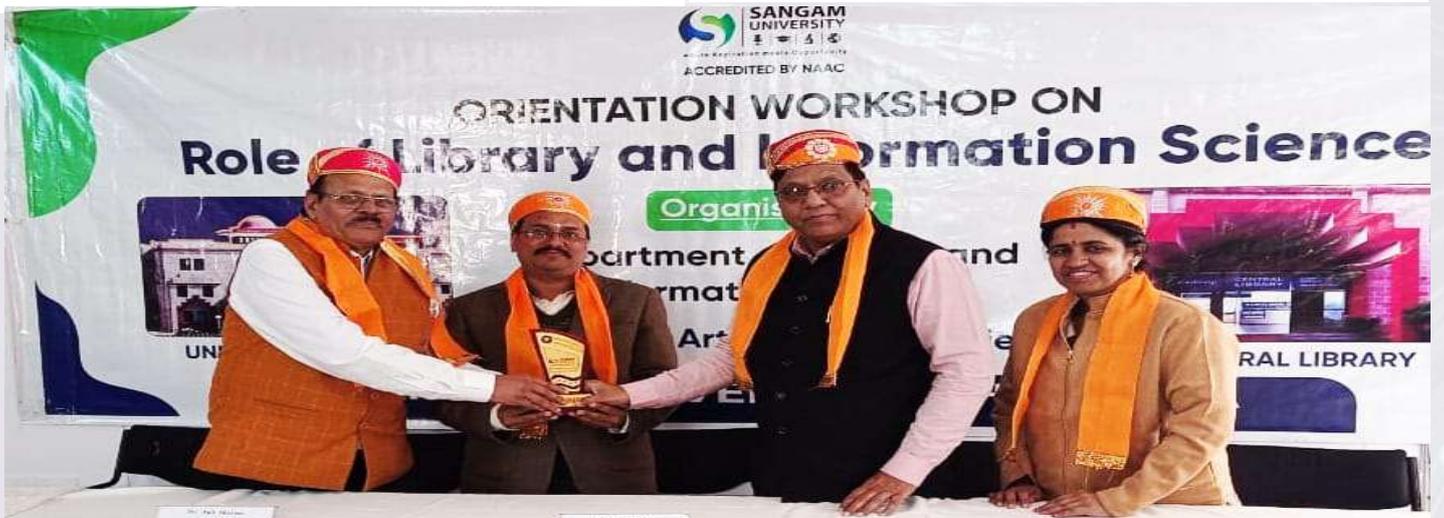
**Glorious period of Ancient Universities of Bharat**

Takshashila University was the first university of the world established in 6th century BC at Takshashila, Gandhara in present-day Punjab state of Pakistan, near the bank of the Indus river. It was a center of the Gurukula system of Brahmanical education, attracted students from all parts of the world. It was established as a centre of education in religious and secular

topics. World fame personalities like Chanakya, Chandragupta Maurya, and the Ayurvedic healer Charaka studied at Takshashila and later on at Nalanda University.

Nalanda University was one of the oldest university of the world established in 5th century AD in Rajgirha, a city of ancient kingdom of Magadha, presently in Bihar, by Gupta emperor - Kumaragupta - I. This university, in addition to teaching Buddhist ideas, used highly formalised Vedic teaching methods. The university also attracted students from all parts of the world. World fame personalities like Chinese scholars I-Qing and Xuan Zang visited Nalanda in the seventh century CE. The university survived until 1197.

Vikramshila University, situated in Bhagalpur, Bihar, has been considered among the best universities since the ancient ages. The university used to teach both spirituality and perfection in worldly skills and was famous as a



Orientation Workshop on role of Library and Information Science

Dr. Hitkaran Singh Ranawat



Issue Date: 5 June, 2025

Certificate No.: IUCTEVNS-STP01-2025-26-1988



**Inter University Centre for Teacher Education**  
Banaras Hindu University, Varanasi  
(An Autonomous Institution of UGC, MoE, Govt. of India)

**Short Term Programme (STP) on Developing MOOCs and Engaging Digital Content**

Date : 26th May, 2025 - 31st May, 2025

**Certificate of Participation**

This is to certify that **Dr. Hitkaran Ranawat**, Associate Professor, Sangam University has actively participated in **Short Term Programme (STP) on Developing MOOCs and Engaging Digital Content** organised by Inter University Centre for Teacher Education, BHU, Varanasi in offline mode from 26th May, 2025 - 31st May, 2025.

**DR. RAJA PATHAK**  
PROGRAM CO-COORDINATOR

**DR. DEEPTY GUPTA**  
PROGRAM COORDINATOR

Short Term Programme (STP) on Developing MOOCs and Engaging Digital Content  
in Banaras Hindu University, Varanasi



Presented and Participated A Research Paper on The Title: "A Critical Study: An Examination of How Literature Reflects Gender Encounters in Indian Society".



Presented and Participated On A Role of Regional Languages In The Acquisition of A Second Language.

- Published an Article On "Ecofeminism: The Ethics And Aesthetics" 2 March 2025 In The Sangam International Journal of Multi Disciplinary Research.
- Published An Article on "Ecofeminism and Women in Indian Writing in English: Reflections And Its Perspectives" In International Journal Of Research in English.



## Dr. Abhishek Shrivastava

1. Book: राजस्थान में पर्यावरण और पारिस्थितिकी अभिषेक श्रीवास्तव मेवाड़ श्री पब्लिकेशंस, चित्तौड़गढ़ और द्वारका (दिल्ली) 978-81-956028-6-5 March-2022
2. Chapter: वैश्विक महामारियों के भौगोलिक निहितार्थ डॉ. जोरावर सिंह राणावत मेवाड़श्री पब्लिकेशंस, चित्तौड़गढ़ और द्वारका (दिल्ली) 978.81.956028.0.3 2022
3. Chapter: भीलवाड़ा मॉडल: कोरोना काल के अंधकार में बना आशा की किरण डॉ० जोरावर सिंह राणावत मेवाड़श्री पब्लिकेशंस, चित्तौड़गढ़ और द्वारका (दिल्ली) 978-81-956028-5-8, 2022
4. Chapter: मेवाड़ स्वतंत्रता संग्राम के अप्रकाशित पहलू (19वीं-20वीं शताब्दी) डॉ० हेमेन्द्र सिंह सारंगदेवोत एवं डॉ० निखिल गर्ग मेवाड़श्री पब्लिकेशंस, चित्तौड़गढ़ और द्वारका (दिल्ली) 978-81-957739-5-4, 2023
5. Chapter: National Education Policy-2020 Realizing India's Golden Future by Promoting Entrepreneurship Prof. Manas Ranjan Panigrahi and Dr. Jorawar Singh Ranawat SU Publications, Bhilwara, 978-81-970242-5-2, 2024
6. Chapter: Centre for Competition Studies: A Catalyst for Academic Excellence and Student's Success in the book Sangamotkarsh A Sage of Excellence @ Sangam University Prof. Manas Ranjan Panigrahi, Dr. Gunmala Gugalia and Dr. Reena Modi, SU Publications, Bhilwara, 978-81-978342-7-1, 2



## Dr. Poonam Chouhan,



Dr. Poonam Chouhan, a distinguished faculty member of Sangam University, has recently published her book titled “An Emblematic Representation of Women: From Stereotypical to Empowered in Film Studies” under the banner of Sangam Publication House. The book presents a critical analysis of the transformation in the portrayal of women in cinema – highlighting their journey from being confined to stereotypical roles to becoming symbols of empowerment. It contributes meaningfully to the field of gender studies and film criticism.

Mrs. Shallu Agarwal



## International Journal of Innovative Research in Technology

An International Open Access Journal Peer-reviewed, Refereed Journal  
www.ijirt.org | editor@ijirt.org An International Scholarly Indexed Journal

# Certificate of Publication

The Board of International Journal of Innovative Research in Technology (ISSN 2349-6002) is hereby awarding this certificate to

**SHALLU AGARWAL**

In recognition of the publication of the paper entitled

### WATER WISDOM OF THE ROYALS: SUSTAINABLE WATER MANAGEMENT IN MEWAR

Published in IJIRT (www.ijirt.org) ISSN UGC Approved (Journal No: 47859) & 7.37 Impact Factor

Published in Volume 11 Issue 11, April 2025

Registration ID 174911 Research paper weblink: <https://ijirt.org/Article?manuscript=174911>

EDITOR

EDITOR IN CHIEF



Certificate of Publication

Dr. Dipesh Kumar Vishnawat



### Biography

Name : Dr. Dipesh Kumar Vishnawat  
Father's Name : Late Om Prakash Vishnawat  
Mother's Name : Smt. Chanda Devi  
Date of birth : 24.06.1981  
Contact : 9829960890  
Mail I'd : dipeshvishnawat@gmail.com  
Education : M.A. Music (Vocal), NET, Ph.D.  
Achievements :  
Winner Bundi Idol 2005.  
Winner Youth Ghazal Singer 2008.  
Youth Ghazal Singer Award 2012 by World Famous Tabla Player and Ghazal Singer Ustad Tari Khan Sahab  
Winner Sufi Award 2013 (This award was given by world famous Sufi Singer Wadali Brothers Ustad Puran Chand ji)  
First person to do research on "Shahenshah-e-Ghazal Ustad Mehdi Hassan Sahab".  
Singer from Radio, Akashvani.

For this book, I would like to express my special thanks to **Dr. Anita Gupta Madam** who helped me in converting the Hindi book into English.

**Dr Anita gupta**  
MBBS MD (OBGY)  
Trained in IVF and Endoscopic surgery  
Always a student



**LOKRANJAN PRAKASHAN**  
3/2, Prayag Station Road, Prayagraj-2  
E-mail : lokranjanprakashan@gmail.com



The Messiah of Ghazal Singing

## Ustad Mehdi Hassan



Dr. Dipesh Kumar Vishnawat

**Dr. Rameshwar Raikwar**



Organiser in the one day awarress/sensitization program on promoting Intergenerational Bonding.

Indo Spanish International Award



Paper presented at Srilanka

**Dr. Sanjay Kumar**



In Appreciation of Your Valuable Contribution as A Resource Person in The One Day Awareness/Sensitization Programme on Promoting Intergenerational Bonding



International Conference On Analytical & Inter-Disciplinary Research

## Aditi Naredia



In Appreciation of Your Valuable Contribution as A Resource Person in The One Day Awareness/ Sensitization Programme On Promoting Intergenerational Bonding.



NEP 2020 Orientation and Sensitization Programme Malaviya Mission Teacher Training Programme

Quty Singh Devda



NEP 2020 Orientation and Sensitization Programme Malaviya Mission Teacher Training Programme

# ART ALLY



Latitude: 25.279906  
Longitude: 74.621985  
Elevation: 429.6843 m  
Accuracy: 47.5 m  
Time: 12-12-2024 10:49





## **Inauguration of the Art Gallery at the School of Arts and Humanities**

The School of Arts and Humanities is proud to announce the grand inauguration of its much-anticipated Art Gallery, a dedicated space to celebrate creativity, cultural expression, and academic exploration. The inauguration ceremony, held on 12 DECEMBER 2024, was graced by esteemed dignitaries including chief guest, Shri Nahtu Lal Ji Verma, a Fine Artist, DR. Rajendra ji Prasad, Assistant professor in Fine Arts in Rajasthan University.

The opening exhibition, featured works from students across disciplines, exploring themes of identity, nature, memory, and the human experience. From paintings, the exhibition offered a vibrant and thought-provoking experience to all attendees. This initiative aligns with the School's vision of fostering a holistic and inclusive educational environment, where the arts are integrated into the academic fabric. The gallery will also host workshops, talks, and artist-in-residence programs, making it a dynamic hub for creative exchange.

# SHOWCASE OF ART WORK



Vishwajeet Rao, MA in Drawing,  
First Position



Vanshita Parate, MA (Drawing)



Sampat Prajapat, BA, Second Position



Srijan Sansthan's exhibition in Shree Mahesh School Chhatravas



Shinam Sheikh, MA (Drawing)



Vanshita Parate, MA (Drawing)



Udhhavan Organized by CESD Department

# RESEARCH



Ruchi Rastogi, Political Science



Sapna Bairagi, Sociology



Riku Panigrahi, English Literature

# CONVOCATION



Nikita Ranawat  
MA Geography (Gold Medalist)



Namita Singh  
BA (Gold Medalist)



Ayushi Vaishnav  
Library (Gold Medalist)



Anju Bala  
Ph.D. in Hindi



Ram Kumar Yadav  
Ph.D. In Education



Shubha Maheshwari  
Ph.D. In Political Science



**न्यूज ब्रीफ**

**अंतरराष्ट्रीय प्रीमियर लीग में चिराग ने 119 रन बनाए, 5 विकेट भी लिए**

भीलवाड़ा | गुडगांव में खेले जा रही क्रिकेट प्रतियोगिता में भीलवाड़ा के चिराग सुखवाल ने शानदार गेंदबाजी और बल्लेबाजी का प्रदर्शन किया। सुखवाल ने प्रतियोगिता में गुडगांव वंडर्स के खिलाफ 119 रन नाबाद बनाए। दूसरे मैच में ऑस्ट्रेलिया के खिलाफ 5 विकेट लिए और तीसरे मैच में श्रीलंका के खिलाफ 2 विकेट लिए हैं। सुखवाल प्रतियोगिता में प्रदर्शन से टॉप में चल रहे हैं।

**"पुस्तकालय विज्ञान विभाग में एक दिवसीय पुनश्चर्या कार्यक्रम सम्पन्न"**

सूचना विस्फोट के युग में लाइब्रेरियन की भूमिका चुनौतीपूर्ण है।  
- डॉ. कल्पवती लखनवा, पुस्तकालय

भीलवाड़ा - सूचना विस्फोट के आधुनिक दौर में लाइब्रेरियन का दायित्व विस्तृत एवं चुनौतीपूर्ण हो गया है। उन्हें परम्परागत लाइब्रेरियन की भूमिका से नवीनतम सूचना प्रदाता की भूमिका निभाने की आवश्यकता है। यह उद्धार संगम विश्वविद्यालय के पुस्तकालय विज्ञान के तत्वावधान में आयोजित एक दिवसीय पुनश्चर्या कार्यक्रम में संगम विश्वविद्यालय के कुलपति प्रो. राजेन्द्र जैन, उपकुलपति प्रो. अशोक कुमार, विभागीय उपकुलपति प्रो. अशोक कुमार, पुस्तकालय विज्ञान विभाग में प्रशिक्षण विभागों के अधिकारी शामिल थे। इसकी मांग आगामी समय में उत्तरोत्तर बढ़ती रहेगी। अतः इस विषय के विद्यार्थियों को सकारात्मक सोच के साथ अध्ययन करना चाहिये। कला संकाय के अतिरिक्त डॉन डा. जोरवार सिंह राणावत, विभागाध्यक्ष डा. अनिल शर्मा ने कहा कि पुस्तकालय विज्ञान के विद्यार्थियों में भी सही प्रकार से जागरूकता फैलाने की आवश्यकता है। पुस्तकालय विज्ञान विभाग के अध्यक्ष डॉ. अनिल शर्मा ने कहा कि वर्तमान प्रतिस्पर्धा के दौर में उपाधि हासिल कर के पात्रता मिल जाती है मगर अच्छी नौकरी हासिल करने के लिए पुस्तकालय के साथ ही सूचना विज्ञान विषय का आधारभूत ज्ञान होना बेहद आवश्यक है। संचालन विजय जोशी ने किया तथा धन्यवाद प्रमिला चौबे ने दिया।

**जयवर्धन के अर्धशतक की बदौलत जीती संगम यूनिवर्सिटी**

भीलवाड़ा | सीकर में आयोजित नार्थ वेस्ट जोन इंटर यूनिवर्सिटी क्रिकेट में मंगलवार को संगम यूनिवर्सिटी व जेएनयू यूनिवर्सिटी जोधपुर के बीच मुकाबला हुआ। जिसमें संगम यूनिवर्सिटी ने जीत हासिल की। पहले बल्लेबाजी करने उतरी संगम यूनिवर्सिटी ने 20 ओवर में 131 रन बनाए। जिसमें जयवर्धन सिंह गहलोट ने अर्ध शतक लगाते हुए 67 रनों की पारी खेली। 52 गेंदों में 6 चौके और 2 छक्के लगाए। रजनीश ने 20 व आर्यन ने 17 रन बनाए। लक्ष्य का पीछा करने उतरी जेएनयू टीम 123 रन ही बना सकी। चिराग सुखवाल 4 ओवर में 18 रन देकर 2 विकेट लिए। पूर्वांशु शर्मा ने 4 ओवर में 30 रन देकर 3 विकेट लिए। जयवर्धन सिंह को मैदान ऑफ द मैच चुना गया।

**पुस्तकालय अब सूचनालय भी प्रमुख सूचना प्रदाता संस्था है: प्रो- मानस रंजन पाणिग्रही**

संगम विश्वविद्यालय में पुस्तकालय के नवीन आयाम पर हुई आमुखीकरण कार्य शाला

राजस्थान दर्शन

भीलवाड़ा। विषय में बढ़ते ई-संसाधन के प्रभुत्व के दौर में पुस्तकालय अब सूचनालय की भूमिका भी जिम्मेदारी पूर्वक निभा रहा है। सूचनाओं के विश्वसनीय स्रोत के रूप में पुस्तकालय को हर क्षेत्र में अपनी प्रिंट एवं डिजिटल सेवाएं से उपयोगकर्ताओं को लाभान्वित करना आवश्यक है। भारत के नेशनल डिजिटल लाइब्रेरी का विकास इंडियन लाइब्रेरी प्रोफेशनल्स के योगदान से ही संभव हो पाया है। यह उद्धार संगम विश्वविद्यालय के उपकुलपति प्रो. मानस रंजन पाणिग्रही ने इस विश्वविद्यालय में जारी दो दिवसीय आमुखीकरण कार्यशाला के मुख्य अतिथि उद्घोषण में व्यक्त किया। इस अवसर पर संगम विश्वविद्यालय के परीक्षा नियंत्रक प्रो. जगभूषण शर्मा ने कहा कि आधुनिक स्वचालित पुस्तकालयों के स्वरूप ने पुस्तकालय संसाधनों को बहुउपयोगी बना दिया है। विषय विशेषज्ञ आई.आई.एम. उदयपुर के मुख्य पुस्तकालय विशेषज्ञ डॉ. अरविन्द शर्मा ने कहा कि सूचना प्रौद्योगिकी के उद्योग के कारण पुस्तकालय उपाधि धारकों के लिए सूचना वैज्ञानिक/वैश्लेषिक के पदों के नये विकल्प उपलब्ध हुए हैं तथा इस क्षेत्र में भी रोजगार के अवसर विकसित हुए हैं। पुस्तकालय एवं सूचना विज्ञान विभाग के विभागाध्यक्ष डॉ. अनिल शर्मा ने कहा कि वर्तमान प्रतिस्पर्धा के दौर में उपाधि हासिल कर के पात्रता मिल जाती है मगर अच्छी नौकरी हासिल करने के लिए पुस्तकालय के साथ ही सूचना विज्ञान विषय का आधारभूत ज्ञान होना बेहद आवश्यक है। संचालन विजय जोशी ने किया तथा धन्यवाद प्रमिला चौबे ने दिया।

**पुस्तकालय विज्ञान विभाग में एक दिवसीय पुनश्चर्या कार्यक्रम सम्पन्न**

सूचना विस्फोट के युग में लाइब्रेरियन की भूमिका चुनौतीपूर्ण है- कुलपति सक्सेना

राजस्थान दर्शन

भीलवाड़ा। सूचना विस्फोट के आधुनिक दौर में लाइब्रेरियन का दायित्व विस्तृत एवं चुनौतीपूर्ण हो गया है। उन्हें परम्परागत लाइब्रेरियन की भूमिका से नवीनतम सूचना प्रदाता की भूमिका निभाने की आवश्यकता है। यह उद्धार संगम विश्वविद्यालय के पुस्तकालय विज्ञान विभाग के तत्वावधान में आयोजित एक दिवसीय पुनश्चर्या कार्यक्रम में संगम विश्वविद्यालय के कुलपति प्रो. कर्णेश सक्सेना ने व्यक्त किया। इस अवसर पर मुख्य अतिथि प्रो. राजेन्द्र जैन, उपकुलपति प्रो. अशोक कुमार, प्रेस्टीज इंस्टीट्यूट आफ मैनेजमेंट एण्ड रिसर्च ने कहा कि पुस्तकालय विज्ञान विषय में प्रशिक्षित विद्यार्थियों का भविष्य उज्ज्वल है, रुचि लेकर अपनी प्रतिभा को निखारना चाहिये। विषय विशेषज्ञ डॉ. नीलम थापा, अस्मिस्टेड प्रोफेसर, हरिसिंह गोड विश्वविद्यालय, सागर, मध्यप्रदेश ने पुस्तकालय सूचीकरण एवं स्वचालन पर व्याख्यान दिया। कार्यक्रम का संचालन पूर्णिमा पारीक ने किया तथा धन्यवाद प्रमिला चौबे सहायक पुस्तकालयाध्यक्ष ने दिया।

# DEPARTMENTAL ACTIVITIES



Field trip at Jodhpur trip, BA



Drawing Lab Activity



Geography Lab Activity



Ma Final Year



Agriculture Visit



Chittorgarh Visit  
10 Days Research Methodology Course



Farewell Party



Cultural Activities





Wall Painting



Wall Painting

Exhibition



Holi Celebration



Convocation

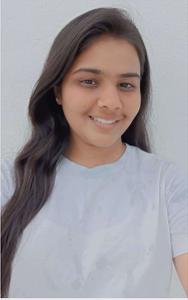
Farewell

Farewell

# TESTIMONIALS OF STUDENTS

## SAKSHI VISHNOI

MA in English Literature



Being a student at Sangam University is not just about earning a degree—it's about discovering yourself. From the very first day, the campus feels like a second home. The friendly environment, supportive faculty, and vibrant student life make every moment meaningful. Here, we learn not only through books but through experiences—

seminars, group discussions, cultural fests, and interactions that shape our thinking. Balancing studies and activities teaches us discipline, leadership, and time management. At Sangam, every challenge pushes us to grow. Every success, no matter how small, builds confidence. Most importantly, this place gives us memories and friendships that last a lifetime. Sangam University doesn't just prepare us for jobs—it prepares us for life.

## VISHWAJEET RAO

MA in Drawing



Art is not just a hobby for me; it's my silent language, my therapy, and my constant companion. From the moment I first picked up a pencil, I found a world where I could express what words often couldn't say. Drawing gives me peace—it calms my mind, helps me focus, and lets me

turn my emotions into something beautiful.

I love drawing because it gives me complete freedom. There are no rules, no boundaries—just me and my imagination. Whether I'm sketching a face, a landscape, or an abstract idea, every line I draw feels like a step closer to understanding myself.

As a student of M.A. Drawing, my bond with art has only deepened. It helps me notice the small details in life that others often miss. It teaches me patience, observation, and creativity. Through every stroke and shade, I feel more connected to my inner self - and that is the true magic of art.

## HARSHITA SEN

MA in English Literature



Sangam University, symbolizes a pivotal chapter in my journey. Sangam University nurtured my academic growth and passion. It provided a platform to explore diverse interests. The university's environment fostered learning and innovation. I honed skills crucial for my career path here. Sangam University connected me with like-minded peers. Through projects and studies, I achieved personal milestones. The institution supported me in overcoming challenges. I gained confidence and leadership skills here. Sangam University shaped my perspective on literature. Overall, it played a key role in achieving my goals. This collage is the blend of academic pursuits, personal growth, and memories associated with Sangam University.

Sangam University has provided a solid foundation in my field of study, equipping me with necessary knowledge and skills. The university experience has contributed to personal growth, including developing independence, teamwork, and problem-solving skills. Interactions with peers, faculty, and possibly industry connections through the university played a role in achieving my goals.

सम्पत प्रजापत, बी.ए.



मैं कुछ समय के लिए ही संगम विश्वविद्यालय में गया हूँ। मैंने यहां भर्ती होने से पहले ही सरकार के लिए काम करने का फैसला कर लिया था।

हम निर्णय लेते हैं, लेकिन उस निर्णय को सही साबित करने के लिए उपयुक्त मंच होना आवश्यक है। और संगम विश्वविद्यालय इसके लिए हर समय तैयार रहता है। यहाँ का प्रत्येक प्रशिक्षक और संकाय

सदस्य मेरे उद्देश्य को प्राप्त करने में मेरा पूरा समर्थन करता है। इसके अतिरिक्त संगम विश्वविद्यालय के सकारात्मक परिवेश के कारण व्यक्ति अपनी रुचियों के प्रति सचेत हो जाता है।

# भावपूर्ण श्रद्धांजली



Mrs. Pramila Chobey

Assistant Librarian

Date of Joining : 1 Sept. 2005

Date of Death : 31 May, 2025

*Goodbye are not the end  
Rest in heaven's glory*



UG BATCH 2022-2025



Sangam University – NH-79, Bhilwara Chittor Bypass, Bhilwara, Rajasthan, India



[info@sangamuniversity.ac.in](mailto:info@sangamuniversity.ac.in)



(+91) 1482-297455 91-7891-0500-00/05